THE CONNECTICUT

WOODCARVERS ASSOCIATION C. W. C. A. Officers President Leo G. Hein 114 Miller Road, Burlington, CT 06013 860-675-5473 Vice President Jim Mueller 101 Spring Lake Road, Southington, CT 06489 860-621-9544 Secretary Catalina Langin 19 Hickory Court, Wallingford, CT 06492 203-302-0044 Bob McVety 160 Denslow Hill Road, Hamden, CT 06514 Treasurer 203-288-3161 Membership Mark Austin 258 Campville Road, Northfield, CT 06778 860-283-2177 Come see our new website at www.Ctwoodcarvers.org or contact us at ctwoodcarver@gmail.com **CWCA is on Facebook:** Our address is.... https://www.facebook.com/#!/pages/Connecticut-Wood-Carvers-Association/405551016193696 Membership: New or renewal. Complete the form, cut on the line, and mail ______ Current Members: Please don't forget dues are \$15 and run from January 1st to December 31st. Make checks to C. W. C. A. and return to membership chairperson. ____ New Member _____ Renewal Membership Name: Address: ____ Phone: E-Mail: We are currently collecting 2014 dues!! Please mail to our membership director or renew at the

meeting.

C. W. C. A. 114 Miller Road Burlington, CT 06013 First Class Mail

EVENT CALENDAR 2013/2014:

Our meetings are open carving sections. You are welcome to come to work on your own project or try our novice project we try to have every month. EVERYONE is always welcome – individuals and families with children age 10 or older. If you wish to introduce a child less than 10 years old, please contact us ahead of time for tips and projects. Please bring your carving knife.

Tentative: Walking stick program with Wesleyan University Tentatively, the students may trek into woods on the first days carve on second day. All weekends. We are verifying with Wesleyan and CFPA. At Wesleyan University, Middletown, CT.

March 2: CWCA Monthly Meeting: Sunday 10 a.m. to 2 p.m. at CT Forest and Park Association Building on Rte 66 in Middlefield. **Project** – Horse's head by Ralph. Please bring a pair of scissors and a pencil if you wish to do the novice project. You will need to cut a pattern. March Meeting is officer elections – anyone who is interested in serving, please see Leo.

March 15th or 16th: Tentative Demonstration at Sessions Woods – Native Wood Carving: The Club has been asked to conduct a demonstration on carving native wood. We ask that you come and carve as per our normal demonstration just please use a wood that is locally available. Please see our Facebook page, website, or check with us at the meeting for the final details.

April 6: CWCA Monthly Meeting: Sunday 10 a.m. to 2 p.m. at CT Forest and Park Association Building on Rte 66 in Middlefield. **Project** – Face carving by Ernie Hill

May 4: CWCA Monthly Meeting: Sunday 10 a.m. to 2 p.m. at CT Forest and Park Association Building on Rte 66 in Middlefield. **Project** – Open carving or a walking stick (tentative)

Tentative: Chain Saw Carving Class Nibbling Brook Farm: Techniques and the different ways to cut will be taught. You will be cutting differently than when cutting down a tree!! Minimum safety equipment and a waiver will be required. Tentative details below....

June 7: CWCA 16th Annual Show and Sale: Saturday 10 a.m. to 4 p.m. at the New England Carousel Museum Saturday 10 a.m. to 4 p.m., Riverside Avenue, Bristol.



Carving, competition, demonstrations, supplies, sales and guided tours at the

New England Carousel Museum 95 Riverside Avenue (Route 72) Bristol, CT 06010, 860-585-5411

Our annual show details are on the yellow flyers we have been passing out and are below.

Thanks to Marigrace Larke, the novice projects for 2014 have been scheduled,

June 7th: Annual Show and Sale at the Carousel Museum (Saturday)

July 5th annual mystic show

July Tentative: Picnic at Gary Gemino's place date may be changed

August: CWCA not in session

September 7th: Halloween pumpkin by Joe Kelleher (**first Sunday due to the holiday being early**)

October 5th: Polynesian Island mask by Bob McVety

November 2nd: Surprise by Jim Mueller

December 7th: Christmas theme by Mark Austin

The novice projects are fun for all. We hope you all enjoyed the meeting and we look forward to seeing all of you at future meetings and events. If you are just a beginner, pick up a set of xacto knives at a local hardware store or auto parts store. This is a very inexpensive way to try wood carving.

Other Club's Events

We are trying to promote other clubs and they will be promoting us so we can spread the craft we love so much to as many people as possible who want to learn. If you would like to carve more, here are some other locations and times.

- **Hat City Carvers:** When Thursday 12:30 pm to 3 pm every week. Where: Danbury Senior Center, Elmwood Hall, 10 Elmwood Place, Danbury CT. Current project: Bookworm (book with a worm sticking head out either side). call 203-746-1544 or contact Martin Sprock, mjsindbyct@yahoo.com for information and directions
- **Green Mountain Wood Carvers**: They meet in various locations in Vermont. Meetings are on the second Saturday of the month. http://greenmountainwoodcarvers.org/
- **Mystic Carvers Club:** When: Last Sunday of every month. Where: Quiambaug Fire House 50 Old Stonington Rd. Stonington, CT. Please see their website http://mysticcarvers.com
- **Nutmeg Wood Carvers:** Wethersfield Art League, Little Red School House: Route 175, Wethersfield CT, Exit 24 off I-91, Thursdays 12:30-3 p.m. Contact 203-248-4143
- Enders Island Group: Meets each Tuesday from 9 to 2 Contact: Ray Johnson, wcvray@hotmail.com
- **Vernon Group**: Meets every Thursday. The first Thursday of every month we start a new project. Hours are 7 to 9, we meet at the Rockville Fish and Game Club, on Fish and Game Road in Tolland (near the Vernon/Tolland line). Sessions are free and open to anyone interested (you pay for materials). For more info call Ed Ertel at (860) 875-6187.
- **Columbia Group**: Senior Center carving groups: Small carving groups meet weekly at the Columbia, CT senior center every Tues, 9:30am-12 No age limit, no fees. Call Al Gray (860-228-3465) for information .OR Dennis Tormey (860-456-0768)
- **Rocky Hill**: Meets every Wednesday from 1:00-3:00 in Rocky Hill. It is Located at 961 Old Main St. in the Town Hall. Call Warren for info 860-742-3253.
- **Farmington Valley Carvers**: Farmington Community and Senior Center, meetings every Monday from 10 to 12. Located on New Britain Rd., Unionville, CT. Contact Dave Freese 860-673-2154 or John Hayes, jhayesghs@comcast.net
- **Milford Woodcarvers** meet the second Wed. and the last Thurs. of each month at 35 Mathews St. Milford. For more information contact: Bill Brill 203-878-1999
- **Simsbury -Woodcarving group** meets on Fridays from 9AM to noon at Eno Hall in the center of Simsbury CT. First Friday of every month there is a main meeting of all members. For more information contact Dick Burns at 860-651-4230

Walking Staff Project: Many of you have blanks for our walking stick project. We are looking for the carved portions to be returned so we may assemble the walking stick and prepare it for donation. Thank you for those of you who have been able to drop those off and those yet to submit one or more.

REQUEST FOR DEMONSTRATIONS:

Carousel Museum is looking for carvers **after March 1st** who are willing to demonstrate carving and add to the interest in the horses. They are looking for carvers on the weekends typically from 10 a.m. to 2 p.m. or noon to 4 p.m. Even a couple of hours would be helpful. Please contact the Carousel Museum if you can volunteer some time and they will be able to answer any questions.

<u>February Meeting – Carving a Heart Instruction: (thank you Grant)</u>



Cynthia and Michael Gibson Demonstration and class in April

The Western Mass Woodturners will be hosting the Gibson's for two different events. The events will be held at Western Mass Woodturners location - 31 Lowell St., West Springfield, MA. Lowell St is opposite gate 9 up at the Big E.

On **Friday**, **April 11**, the Wood turners will be holding a hands on wood burning class on at the club. This is a 14 person MAX class size. It is a day with Cynthia Gibson on pyrography.

The cost of this is \$75.00 and needs to be prepaid. There is a prerequisite of having your own woodburning setup. Cynthia will be bringing some supplies and burning setups with her for sale.

On **Saturday, April 12th**, they will be doing an all-day demonstration. The morning session will be Michael showing us how he creates his teapots. We will then have a lunch break. The afternoon session will be Cynthia demonstrating pyrography techniques.

Some of their work can be seen here: http://www.michaelgibsonwoodturner.com/

The demonstration will start at 9:00 and run until 4:00. There will be a break for lunch at a time where it makes sense to do so. The cost of the demo is \$25.00 and prepayment is required. There is a 60 person max capacity, so this will be a first come and paid first served event.

The wood for the demo will be provided, as well as refreshments and a light lunch. If interested, please email Jerry Sambrook, at jsambrook@comcast.net He will let you know about space.

Elements of Nature Art Show Carving Demonstration, at the Northeast Sportsman's Expo:









Chainsaw Carving Class

Conducted by: Michael Audette (demonstrating at our annual show too!)

Date to be finalized

Initial instruction – 9 a.m. to 12 Group Carving – 12 to 4 p.m. optional

> **Nibbling Brook Farm** 371 Carter Road Thomaston CT 06787

Project: Michael plans to have some simpler carvings to start, e.g. mushroom, pumpkin, turtle, etc. and possibly a small bear.

Time: All times and dates are tentative right now. In the morning around 9:00 am or 10:00 – Our instructor is flexible and will run 2-3 hours or when people have had enough. Likely, some will want to 'carve on' with a project. He is willing to make it a day and it can wind down around 4:00 pm.

All are welcome to bring their own saws if they want to start a project or just to try a few cuts. Spare wood will be available, but anyone wanting to carve are encouraged to "bring their own" BYOW. Michael recommends no less than 10" diameter and no more than 20 - 24" in length. These sizes are easy to carry and good for small carvings, like a mushroom, turtle or squirrel.

Dress and Safety Equipment: Farm casual for everyone. Ear & eye protection encouraged!! Mandatory safety equipment if you plan to carve will be: boots (leather or steel tip), and safety glasses or goggles. Chainsaw chaps are strongly recommended – you can also borrow Michael's. If you are carving, it's good to use a softer leather type glove, just for grip. Ear protection is up to the attendees and also strongly recommended. A baseball or other hat is good to keep the chips out of your hair. Attendees are encouraged to bring a small folding chair to sit in during the class. If you plan to carve or be within close proximity to the operating saws, a liability waiver will be required.

Directions: The class is located in Thomaston, north of Waterbury off of RT 8, or south of Torrington and Harwinton, also off of RT 8, or directly off of RT 6 headed to Thomaston from Bristol.

Coming from North on RT 8 – take exit 39/ Bristol RT 6. Make a left onto RT 6 and drive appox. 1 mile, near top of hill take a right onto Carter Road. This is actually Plymouth and turns into Thomaston at about 2.0 miles. We are on the right side of the road (2.7 miles from the turn) - a red farm house. Coming from South on RT 8 – take exit 37 Watertown/CT 262, make a right .2 mile and then left onto Waterbury Rd. Follow 1.6 miles to Carter and turn right (cannot turn left). Farm is located .7 mile from corner.

Parking on Carter Road or in field just south of the house or turn around beyond house on left (heading north).

16th Annual Wood Carving Show and Sale Saturday, June 7, 2014, 10 a.m. to 4 p.m.



Carving, competition, demonstrations, supplies, sales and guided tours at the

New England Carousel Museum

95 Riverside Avenue (Route 72)

Bristol, CT 06010,

860-585-5411

Entries will be accepted from 8:00 a.m. to 10:00 a.m. when the judging will begin.

Rain or Shine

Adults - \$6.00, Seniors - \$5.00, Children Age 4 to 14 - \$2.50 (updated museum admission) Competition Registration is a per piece fee & includes admission.

Please pass on to anyone you know. This is our annual showcase come in and enjoy

We are looking for volunteers to help set up and break down for the show. Show set up will begin on Friday at 12:30 p.m. Final set up will commence at 6:00 a.m. until the show starts at 10:00 a.m. with final set up of the displays and assisting the vendors.

Many thanks and heartfelt appreciation to everyone for your assistance and entries. Without your help we would not have this wonderful event.

The museum installed a new carousel last year! Please come and support them.

DEMONSTRATIONS AND SEMINARS THIS YEAR!!

Wood burning classes
Face carving classes
Chain Saw Carving
All clubs will be demonstrating techniques and carvings.

Wood Carving Show Judging Information

We have had many questions about the show's competition classes and judging. We hope this answers many of your questions and encourages you to come out and enter the show.

We have **four competition levels** based on your experience:

- Junior Carvers age 18 and under. These are young carvers that are just starting out.
- Intermediate These carvers are from beginner to experienced carvers who have not sold carvings, have not won "Best in Show". These carvers typically have beginning to moderate carving skills. Most carvers fall into this category.
- Instructor assisted These are carvings that were done with the assistance with instructors via a class or very close mentoring.
- Open These carvers are very experienced. Often they have sold carvings, won significant blue ribbons or "Best in Show" or teaches classes on carvings.

The judges may elevate a carving up a level if the skill level in the carving or carver warrants. You may enter at more than one level. If you have just started a new technique or carving method, you may be a beginner, or if you want to test your skills, and enter the higher levels.

There are **eleven categories** for each class:

The judges use the following **judging criteria** to compare the works. All of the criteria are rated on a scale of 1 to 5 with 1 being the lowest, and 5 being the highest. The highest score in each category wins. The highest possible points for a carving is 30.

- 1. Correctness of Form and Anatomy
- 2. Details correct and amount
- 3. Technical Difficulty
- 4. Finish Quality
- 5. Creativity
- 6. Overall Artistic Impression

We encourage you to push your skills and put them up at the show. The only way to truly improve your skills is to push them. It will make you better. You have made some incredible works, let's show them off.

We are also privileged to be requested by the museum each year to put up some displays to show during the month of June. We can show your work in the museum in display cases as part of a display of the CWCA. Please consider bringing some pieces to be displayed or leave your submittals in the show for a couple of weeks to allow the public to enjoy your great pieces of art.