

*THE CONNECTICUT
WOODCARVERS ASSOCIATION*

C. W. C. A. Officers

President	Leo G. Hein	114 Miller Road, Burlington, CT 06013	860-675-5473
Vice President	Jim Mueller	101 Spring Lake Road, Southington, CT 06489	860-621-9544
Secretary	Catalina Langin	19 Hickory Court, Wallingford, CT 06492	203-302-0044
Treasurer	Bob McVety	160 Denslow Hill Road, Hamden, CT 06514	203-288-3161
Membership	Mark Austin	258 Campville Road, Northfield, CT 06778	860-283-2177

Come see our new website at www.Ctwoodcarvers.org or contact us at ctwoodcarver@gmail.com **CWCA is on Facebook:** Our address is....
<https://www.facebook.com/#!/pages/Connecticut-Wood-Carvers-Association/405551016193696>

Membership: New or renewal. Complete the form, cut on the line, and mail

Current Members: Please don't forget dues are \$15 and run from January 1st to December 31st. Make checks to C. W. C. A. and return to membership chairperson.

_____ Renewal Membership

_____ New Member

Name: _____

Address: _____

_____ Phone: _____

E-Mail: _____

We are currently collecting 2014 dues!! Please mail to our membership director or renew at the meeting.

C. W. C. A.
114 Miller Road
Burlington, CT 06013

First Class Mail

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EVENT CALENDAR 2014:

Our meetings are open carving sections. You are welcome to come to work on your own project or try our novice project we try to have every month. EVERYONE is always welcome – individuals and families with children age 10 or older. If you wish to introduce a child less than 10 years old, please contact us ahead of time for tips and projects. Please bring your carving knife.

- May 3:** Chain Saw Carving Class Nibbling Brook Farm: Techniques and the different ways to cut will be taught. You will be cutting differently than when cutting down a tree!! Minimum safety equipment and a waiver will be required. Final details below.... Rain date May 31.
- May 4: CWCA Monthly Meeting: Sunday 10 a.m. to 2 p.m. at CT Forest and Park Association Building on Rte 66 in Middlefield. **Project** – Open carving or a relief flower – Leo Hein
- May 10: Monson Woodwackers Annual show: Saturday 8 a.m. entry drop off, Show 10 a.m. to 4 p.m.** First Church of Monson, 5 High Street, Monson, MA. \$10 for the first entry, \$5 after the first entry. This is the annual show for the central Massachusetts wood carvers group. Please support their show. They have moved their location. Where they normally hold their show was almost destroyed and many of their members were hit very hard by the tornado.
- June 7:** CWCA 16th Annual Show and Sale: **Saturday 10 a.m. to 4 p.m. at the New England Carousel Museum Saturday 10 a.m. to 4 p.m., Riverside Avenue, Bristol.**



*Carving, competition, demonstrations, supplies, sales and
guided tours at the
New England Carousel Museum
95 Riverside Avenue (Route 72)
Bristol, CT 06010,
860-585-5411*

- July 26: Tentative date ANNUAL CWCA FAMILY PICNIC** – 74 Central Ave, Wolcott, CT – Gary Gemino will be hosting this year for the annual picnic of 2014. Gary and his saintly wife have graciously offered their home as a location for our picnic this year. **Families welcome and strongly encouraged!** As usual at our annual picnic we carve, share ideas, and carry on.....business, well maybe not this time. There is always assistance available for your work. **CALL Leo & Kathy 860-675-5473 TO CONFIRM!!!**

Thanks to Marigrace Larke, the novice projects for 2014 have been scheduled,

June 7th: Annual Show and Sale at the Carousel Museum (**Saturday**)

June 28th: Picnic at Gary Gemino's place date may be changed

August: CWCA not in session

September 7th: Halloween pumpkin by Joe Kelleher (first Sunday due to the holiday being early)

October 5th: Polynesian Island mask by Bob McVety

November 2nd: Surprise by Jim Mueller

December 7th: Christmas theme by Mark Austin

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The novice projects are fun for all. We hope you all enjoyed the meeting and we look forward to seeing all of you at future meetings and events. If you are just a beginner, pick up a set of xacto knives at a local hardware store or auto parts store. This is a very inexpensive way to try wood carving.

Other Club's Events

We are trying to promote other clubs and they will be promoting us so we can spread the craft we love so much to as many people as possible who want to learn. If you would like to carve more, here are some other locations and times.

Hat City Carvers: When Thursday 12:30 pm to 3 pm every week. Where: Danbury Senior Center, Elmwood Hall, 10 Elmwood Place, Danbury CT. Current project: Bookworm (book with a worm sticking head out either side). call 203-746-1544 or contact Martin Sprock, mjsindbyct@yahoo.com for information and directions

Green Mountain Wood Carvers: They meet in various locations in Vermont. Meetings are on the second Saturday of the month. <http://greenmountainwoodcarvers.org/>

Mystic Carvers Club: When: Last Sunday of every month. Where: Quiambaug Fire House 50 Old Stonington Rd. Stonington, CT. Please see their website <http://mysticcarvers.com>

- May 30, 31, June 1st: Peter LeClair – Caricature Carving Class: Mystic Wood Carvers – 12 person class - Please contact Dennis: dtormey5519@earthlink.net or Alice: carveral@sbcglobal.net if you are interested in attending the seminars. Pete will lead the group in caricature carving, class size is limited to 12 carvers and the cost per carver is \$125.
- June 6/7/8: Laurie Truhart: Bird Carver – Mystic Woodcarvers class: Laurie will be teaching either a chickadee or Nuthatcher. Carvers should express their preference of which bird they would like to carve when they sign up for this class. The bird with the most numbers will be the bird we carve. This class is limited to 10 carvers and there are two more openings. Contact Alice at carveral@sbcglobal.net
- June 20/21/22: Bob Stadtlander: Relief Carver - Bob will be in Mystic 2014 to lead an always popular class in relief carving. Bob brings a wide variety of Relief carving rough outs with him and carvers may choose their projects from them. Check out his website to get ideas. Price to be determined and will be reflected as time approaches
- July 5th 33rd Annual Wood Carvers Day Exhibit and Sale, 9:30 a.m. to 3:00 p.m. Old Mystic Village, in the apple orchard Exit 90 off I-95(rain date July 6th) Free Admission <http://mysticcarvers.com/mystic-carvers-show.html>
- August 16 and 17 – Jessie O'Brien: Pyrography: Class is full. They are collecting a wait list.
- September 8th – 12th , 2014 Leah Goddard and Chris Howard www.leahgoddard.com Leah will teach carving a Realistic Animal. She will be teaching a Buffalo and a Wolf. You choose which one you would like to do. Cost for Leah's class is \$160 for a 5 day class. Plus the Rough-out (Around \$40) Cost for Chris' class is either \$70 for a 2 day class in carving a human face in Cottonwood OR \$160 for a 5 day class carving a realistic human bust in the round. Chris has agreed to do both pieces. Please express your preference for Full Bust (5 days) or Cottonwood Face (2 days) when signing up for Chris's class. See the sign-up sheet or contact Alice Mellor for details. carveral@abcglobal.net This will be a VERY busy week for everyone so be prepared to work!

Nutmeg Wood Carvers: Wethersfield Art League, Little Red School House: Route 175, Wethersfield CT, Exit 24 off I-91, Thursdays 1:00-3 p.m. Contact 203-248-4143

Enders Island Group: Meets each Tuesday from 9 to 2 Contact: Ray Johnson, wcvray@hotmail.com

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- Vernon Group:** Meets every Thursday. The first Thursday of every month we start a new project. Hours are 7 to 9, we meet at the Rockville Fish and Game Club, on Fish and Game Road in Tolland (near the Vernon/Tolland line). Sessions are free and open to anyone interested (you pay for materials). For more info call Ed Ertel at (860) 875-6187.
- Columbia Group:** Senior Center carving groups: Small carving groups meet weekly at the Columbia, CT senior center every Tues, 9:30am-12 - No age limit, no fees. Call Al Gray (860-228-3465) for information .OR Dennis Tormey (860-456-0768)
- Rocky Hill:** Meets every Wednesday from 1:00-3:00 in Rocky Hill. It is Located at 961 Old Main St. in the Town Hall. Call Warren for info 860-742-3253.
- Farmington Valley Carvers:** Farmington Community and Senior Center, meetings every Monday from 10 to 12. Located on New Britain Rd., Unionville, CT. Contact Dave Freese 860-673-2154 or John Hayes, jhayesghs@comcast.net
- Milford Woodcarvers** meet the second Wed. and the last Thurs. of each month at 35 Mathews St. Milford. For more information contact: Bill Brill 203-878-1999
- Simsbury -Woodcarving group** meets on Fridays from 9AM to noon at Eno Hall in the center of Simsbury CT. First Friday of every month there is a main meeting of all members. For more information contact Dick Burns at 860-651-4230

Walking Staff Project: Many of you have blanks for our walking stick project. We are looking for the carved portions to be returned so we may assemble the walking stick and prepare it for donation. Thank you for those of you who have been able to drop those off and those yet to submit one or more.

REQUEST FOR DEMONSTRATIONS:

Carousel Museum is looking for carvers **after March 1st** who are willing to demonstrate carving and add to the interest in the horses. They are looking for carvers on the weekends typically from 10 a.m. to 2 p.m. or noon to 4 p.m. Even a couple of hours would be helpful. Please contact the Carousel Museum if you can volunteer some time and they will be able to answer any questions.

April Meeting – Open Carving:



From multiple generations to finishing last month's horse carving, we had a great turn out and even made another knife. The previously planned face carving class was not held due to a higher calling by our planned presenter.

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Ernest Hill*



In memory of Ernie Hill.
1939 - 2014

It is with a great deal of sadness we announce the passing of one of our charter members and mentors. We will always remember his very warm smile and easy way of guiding us to become better carvers. His encouraging and uplifting words helped us become better than we thought were. He always had more confidence in our abilities and could see how to make us better.

In his memory and in support of his wife and fellow member, Iris, we attended his wake and funeral. The CWCA and Mystic Woodcarvers were well represented and we reminisced on the wonderful memories he gave us.

As requested by the family in his obituary, we will be taking up a collection during the May meeting to make a donation to the Lustgarten Foundation (a pancreatic cancer research foundation). If you would like to make your own donation, please contact them at www.lustgarten.org or to CT Hospice, 100 Double Beach Road, Branford, CT.



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Chainsaw Carving Class

Conducted by: Michael Audette
(demonstrating at our annual show too!)
May 3, 2014 (rain date May 31st)
Initial instruction – 9 a.m. to 12
Group Carving – 12 to 4 p.m. optional

**Nibbling Brook Farm
371 Carter Road
Thomaston CT 06787**

Project: Michael plans to have some simpler carvings to start, e.g. mushroom, pumpkin, turtle, etc. and possibly a small bear.

Time: In the morning around 9:00 am or 10:00 – Our instructor is flexible and will run 2-3 hours or when people have had enough. Likely, some will want to ‘carve on’ with a project. He is willing to make it a day and it can wind down around 4:00 pm.

All are welcome to bring their own saws if they want to start a project or just to try a few cuts. Spare wood will be available, but anyone wanting to carve are encouraged to “bring their own” BYOW. Michael recommends no less than 10” diameter and no more than 20 – 24” in length. These sizes are easy to carry and good for small carvings, like a mushroom, turtle or squirrel.

Dress and Safety Equipment: Farm casual for everyone. Ear & eye protection encouraged!! **Mandatory safety equipment if you plan to carve** will be: boots (leather or steel tip), and safety glasses or goggles. Chainsaw chaps are strongly recommended – you can also borrow Michael’s. If you are carving, it’s good to use a softer leather type glove, just for grip. Ear protection is up to the attendees and also strongly recommended. A baseball or other hat is good to keep the chips out of your hair. Attendees are encouraged to bring a small folding chair to sit in during the class. **If you plan to carve or be within close proximity to the operating saws, a liability waiver will be required.**

Directions: The class is located in Thomaston, north of Waterbury off of RT 8, or south of Torrington and Harwinton, also off of RT 8, or directly off of RT 6 headed to Thomaston from Bristol.

Coming from North on RT 8 – take exit 39/ Bristol RT 6. Make a left onto RT 6 and drive approx. 1 mile, near top of hill take a right onto Carter Road. This is actually Plymouth and turns into Thomaston at about 2.0 miles. We are on the right side of the road (2.7 miles from the turn) – a red farm house.

Coming from South on RT 8 – take exit 37 Watertown/CT 262, make a right .2 mile and then left onto Waterbury Rd. Follow 1.6 miles to Carter and turn right (cannot turn left). Farm is located .7 mile from corner.

Parking on Carter Road or in field just south of the house or turn around beyond house on left (heading north).

*THE CONNECTICUT
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16th Annual Wood Carving Show and Sale
Saturday, June 7, 2014, 10 a.m. to 4 p.m.*



*Carving, competition, demonstrations, supplies, sales and
guided tours at the
New England Carousel Museum
95 Riverside Avenue (Route 72)
Bristol, CT 06010,
860-585-5411*

Entries will be accepted from 8:00 a.m. to 10:00 a.m. when the judging will begin.

Rain or Shine

*Adults - \$6.00, Seniors - \$5.00, Children Age 4 to 14 - \$2.50 (updated museum
admission) Competition Registration is a per piece fee & includes admission.*

Please pass on to anyone you know. This is our annual showcase come in and enjoy

*We are looking for volunteers to help set up and break down for the show. Show set up
will begin on Friday at 12:30 p.m. Final set up will commence at 6:00 a.m. until the
show starts at 10:00 a.m. with final set up of the displays and assisting the vendors.*

*Many thanks and heartfelt appreciation to everyone for your assistance and entries.
Without your help we would not have this wonderful event.*

The museum installed a new carousel last year! Please come and support them.

DEMONSTRATIONS AND SEMINARS THIS YEAR!!

Wood burning classes

Face carving classes

Chain Saw Carving

All clubs will be demonstrating techniques and carvings.

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Wood Carving Show Judging Information

We have had many questions about the show's competition classes and judging. We hope this answers many of your questions and encourages you to come out and enter the show.

We have **four competition levels** based on your experience:

- Junior - Carvers age 18 and under. These are young carvers that are just starting out.
- Intermediate - These carvers are from beginner to experienced carvers who have not sold carvings, have not won "Best in Show". These carvers typically have beginning to moderate carving skills. Most carvers fall into this category.
- Instructor assisted – These are carvings that were done with the assistance with instructors via a class or very close mentoring.
- Open - These carvers are very experienced. Often they have sold carvings, won significant blue ribbons or "Best in Show" or teaches classes on carvings.

The judges may elevate a carving up a level if the skill level in the carving or carver warrants. You may enter at more than one level. If you have just started a new technique or carving method, you may be a beginner, or if you want to test your skills, and enter the higher levels.

There are **eleven categories** for each class:

- | | | |
|------------------|------------------|----------------------|
| * abstract | * caricature | * carving in round |
| * chip | * miscellaneous | * relief |
| * utility | * wildlife – fin | * wildlife – feather |
| * wildlife – fur | * wood burning | |

The judges use the following **judging criteria** to compare the works. All of the criteria are rated on a scale of 1 to 5 with 1 being the lowest, and 5 being the highest. The highest score in each category wins. The highest possible points for a carving is 30.

1. Correctness of Form and Anatomy
2. Details – correct and amount
3. Technical Difficulty
4. Finish Quality
5. Creativity
6. Overall Artistic Impression

We encourage you to push your skills and put them up at the show. The only way to truly improve your skills is to push them. It will make you better. You have made some incredible works, let's show them off.

We are also privileged to be requested by the museum each year to put up some displays to show during the month of June. We can show your work in the museum in display cases as part of a display of the CWCA. Please consider bringing some pieces to be displayed or leave your submittals in the show for a couple of weeks to allow the public to enjoy your great pieces of art.