



Greetings!

For those who were able to attend the Westbrook Decoy & Carving Show, there was a great competition! On the decoy side, ducks that did not float like a real duck, were not judged, only ...displayed. On the woodcarving side, there were two separate events with nine categories – each with first, second and third placements. So judging took some time and a lot of hard choices by the judges. There were carvings that were so highly finished that they might have looked like they were made of plastic - but were actually basswood!! Over all the carvings that were displayed for judging were of a wide variety and subject matter. Also a wide range of skill levels. Whether vision of the "Night Sail" or a realistic creature portrayal that was produced with such loving care and detail, that they might just move on by themselves. The competition was captured by "Family Affair" winning Best-in-show for the woodcarving portion of the show!!

Thanks to all that lent a hand and those that entered the competition. It was greatly appreciated.

So.....Keep your tools sharp and your cuts clean!!

The Pres

Calendar:

Sail Fest - July 8 - 10.

Annual Club Picnic – Saturday July 23, 10-3 at 53 Mayflower Ln., Meriden. This will be a joint event with Central CT Woodturners, who will doing a woodturning demo!

Mystic Carvers Retreat - Enders Island, Aug. 26 - 29, 2022.

CWCA Club Meetings – Sept. 11 – at CFPA, 16 Meriden Rd, Rockfall, CT - 10am-2pm.

Open Carving Night – Sept. 14 and every second Wednesday 7-9 pm at Bristol Carousel Museum.

Ct Valley School of Woodworking Open house – Sept. 17

White Memorial 40th Annual Family Nature Day - Saturday September 24, 11 - 5:00.

For additional information on a calendar events, check the club web site at www.ctwoodcarvers.org .

Currently Serving CWCA Officers:

President	Leo Hein	860-675-5473	Secretary	Dan Holiday	860-620-2255
V. President	Michael Audette	860-388-7874	Treasurer	Bob McVety	203-288-3161
Membership	Mark Austin	860-283-2177	Web Liaison	Lynda Zibbideo	203-686-1207
Newsletter	Mike Schulde	860-379-5805			

TIME TO 'RE-UP'! Please send \$15.00 to Mark Austin to renew membership For 2022. **Failure to renew membership will mean that you will be dropped from the mailing list.** Checks should be made to 'CWCA' & mailed with form to: **CWCA Membership, 258 Campville Rd, Northfield, CT 06778**

Name _____ New Member? Yes

Address _____

Phone _____ Email _____

Carving Green Wood

Summertime brings nice opportunities to find green wood for carving. Gardeners, arborists, landscapers, and municipal employees are cutting and trimming all sorts of trees, shrubs, and bushes. Monitoring parks, landfills, orchards, and curbs on trash pick-up days can provide a surprising amount of interesting material for your carving projects.

Besides low cost and availability, why would you want to carve green wood? For one thing, even Bass and Balsa woods get harder when they dry – slowing the pace of chip production. And if you want your work of art to go au natural to showcase interesting color and grain, carving hard wood or fruit wood green will make that type of project significantly easier.

If you are concerned because you don't carve faster than wood dries, there are ways to help the wood retain moisture between carving sessions - You can keep wood in the refrigerator, or place it in a plastic bag . Some folks store wood submerged in water - this works for a short period of time but eventually it will begin to rot and discolor.

Another concern with greenwood is that larger pieces can be unstable – so warping & cracking can be an issue. Although that kind of movement in wood after the carving is finished could be a feature that will enhance certain projects. But if you want to reduce splitting and cracking, there are suggested methods:

You can dry the piece in a paper bag after carving is done - to slow the rate of drying.

Treat the piece with pentacryl before or after carving. Pentacryl works by displacing water in greenwood to prevent shrinking and reduce cracking and splitting in wood. Pentacryl can also speed the drying time of green wood by 30%; and also acts as a lubricant while carving. It does not stain wood or affect wood finishes.

Apply boiled linseed oil after carving is finished. While regular linseed oil takes 2-3 days to dry and requires up to 5 coats to protect a carving, boiled linseed oil takes a day to dry and 1 coat may be sufficient.

There are some distinct differences in how you work when carving greenwood. For one, when carving green wood, you don't have to take so many passes with your knife. There is less chipping and tearing when making big cuts. The bevel angle of a cut is also something to consider while carving greenwood. Since the wood is soft, a good practice is to use a lower bevel angle and as always, a sharp cutting edge.



Please renew your CWCA membership!



M. Schilde, 126 Goose Green Rd., Barkhamsted, CT 06063

