



CWCA NEWSLETTER

Oct., 2024

Connecticut Wood Carvers Association

Upcoming Events

- Sept. 27-30 - **Woodcarving Retreat of New England.** More info at: [2024 Retreat application 0520.pdf](#) .
- Sept. 28 - **White Memorial Nature Day** More info later. (Volunteers needed)
- Oct. 6 - * **CWCA Club Meeting** 10 - 2 at CFPA (usually 1st Sunday)
- Oct. 17 - * **Evening Carving Night** 5-8pm - Bristol Carousel Museum (usually 3rd Thurs.)
- Oct. 19-20 - **Spirit of Wood.** Carousel Museum. 19th Set-up & early entry, 20th 9:00. Register to compete.
- Nov. 3 - * **CWCA Club Meeting** 10 - 2 at CFPA
- Nov. 21 - * **Evening Carving Night** 5-8pm - Bristol Carousel Museum (usually 3rd Thurs.)
- Dec. 8 - * **CWCA Club Meeting** 10 - 2 at CFPA (first Sun is on Thanksgiving weekend)
- Dec. 19 - * **Evening Carving Night** 5-8pm - Bristol Carousel Museum (usually 3rd Thurs.)

For additional info on a calendar events, check club web site.

* Denotes CWCA sponsored and run event.

letter from 'The Prez'

Greetings Fellow Carvers,

There is a question of the "asterisk" that has been added in our monthly Calendar of Events. CWCA meetings will have an "asterisk", but no "asterisk with NECW, September Retreat, Mystic events or any other events not sponsored by CWCA.

We want to let CWCA members know what events are going on for all to enjoy. So we advertise the events of other carving groups and events associated with carving. These events are advertised in our newsletter, but are not actually run/sponsored by CWCA. By adding a simple "asterisk", we will let you know specifically what our club is sponsoring and running and which ones are under the control of a different club/organization. CWCA may even participant in the event, but CWCA is not in control or is not responsible for running the event. An example is "stick cutting" which is a club event and applies with the "asterisk. Another example is a CWCA "Bird Carving Seminar" with instructor at our regular meeting place, CFPA. However other carving seminars may be advertised in our Calendar, BUT NOT RUN/SPONSORED by CWCA. Hence the addition of the "asterisk in the Calendar of Events.

If you have any further questions, please let me know.

Volunteers are **greatly** needed for the **Spirit of Wood Show** at the New England Carousel Museum, October 19 (setup) and show October 20. This is a great opportunity to observe other styles and techniques that are employed by other carvers as well as meeting and making new friends! Runners will be carrying carvings to be placed on the judging tables, others will be helping with setup or manning a table. We all have a part to make this a great event! By the way, if you are working the show, and are a CWCA member, there is no admission fee.! So lets step up with your help and support this fantastic event.

Finally, **please enter your carvings for competition and show what you can do!!!!**

As Always.....Safety first, sharp tools, clean cuts and keep your chips moving!!!!!!!

Your pres

Stock Knife / Clogger's Knife

The usual configuration of this large, straight bladed, long handled knife enabled the user to cut with a massive shearing action like a guillotine. The hook at the end is engaged into an eye in the workbench and enables great power due to leverage.



The knife back and handle were made of wrought iron to give flexible strength, while the blade had a thin sheet of blister steel on the top side to give a razor sharp edge.



It was frequently used to make tent pegs, but by far the most common use was by cloggers who use several different shapes to carve wooden clog soles.

The long, strong handle produces unique cuts in green timber- allowing the user to produce a continuous curve over several inches. What makes the device special is the union of power and control the user has as the blade is always in contact with the work. It never chops like a swung axe. Instead, it is applied to the piece and then driven slowly through it - frequently without moving the tool out of the starting plane.



There is limited ability to steer an active cut; and some designs of the tool feature variations to the bevel which yield a greater degree of controlled steering.

In order to extend use of the tool to larger workpieces, it can be used with a stepped work surface, or anchored higher than the work surface and used with blocks under the workpiece - which would be swapped with larger blocks as the cut proceeds.



There are also variations in design which change the leverage and range of workpiece height by placing the cutting blade farther from the pivot point and lengthening the overall tool. As you can imagine, this configuration may require extreme physical contortion, fastening the workpiece, enlisting an assistant, or growing longer arms. This seems like a great tool to try out if you can find one at a carving retreat !

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TIME TO 'RE-UP'! Please send \$25.00 to Mark Austin to renew your membership For 2024.

checks should be made to CWCA and mailed with following form to: **CWCA Membership,**
258 Campville Road, Northfield, CT 06778

Name _____ New Member? Yes

Address _____

Phone _____ Email _____