



# CWCA NEWSLETTER

Feb. 2025

Connecticut Wood Carvers Association

## Upcoming Events

Feb. 3 - \* **CWCA Club Meeting 10 - 2** at CFPA (1st Sunday). Novice projs: Cottonwood Bark & Bellamy Eagle (which will continue thru April).

Feb. 15 - **Ashford Arts Show 10 - 3**, with Central CT Woodturners, Knowlton Hall, 25 Pompey Hollow Rd., Ashford.

Feb. 20 - \* **Evening Carving Night 5-8pm** - Bristol Carousel Museum (usually 3rd Thurs.)

Mar. 2 - \* **CWCA Club Meeting 10 - 2** at CFPA Novice projects are: Farie or cottage door.

Mar. 15 - **Yellowlegs bird carving class** with Mike McCarthy at CFPA. 9-5 - see note page 3.

Mar.20 - \* **Evening Carving Night 5-8pm** - Bristol Carousel Museum (usually 3rd Thurs.)

Apr. 6 - \* **CWCA Club Meeting 10 - 2** at CFPA.

Apr. 17 - \* **Evening Carving Night 5-8pm** - Bristol Carousel Museum (usually 3rd Thurs.)

April 27 - \* **Barkhamsted Day & May CWCA Club Meeting**, People's Forest State Park. May CWCA meeting WILL NOT be in May. It will be held April 27th at Barkhamsted Day (CFPA not available for original May meeting time). Novice project will be walking sticks.

May 17 - **Westbrook Decoy & Carving Show**

June 1 - \* **CWCA Club Meeting** at CFPA

Sept. 27 - **White Memorial Nature Day** More info later.

Sept. 27-30 - **Woodcarving Retreat of New England.** More info later.

For additional info on a calendar events, check club web site.

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## Letter from 'The Prez'

Greetings fellow carvers,

With Valentine's Day just around the corner, now is a great time to carve a heart or a Love spoon as a gift for someone special. The choice of wood can make a very special carving and say a lot of the carver or the person that will receive this treasured gift!

Now on to the Bellamy Eagle! This is and can be a statement as well as a plain carving that can be displayed in the house or outside over a door or even a larger one on a wall. This carving is basically two pieces. The first piece includes the body, wings, banner. The second piece will be the head which is blended into the body and the banner to give the piece the illusion of flying. When completed and painted, the project is both in the round and relief! There is an illusion of reality and this project is a great carving to build your skills for other carvings.

Looking out the window with snow on the ground and with daylight at supper time, it must be a sign that spring will soon be upon us!! With that said.....

Safety first, sharp tools, cuts clean and happy carving!! Keep those chips falling!!!

Your pres

\*\*\*Reminder..Dues are Due for 2025



## Creating a Caricature

Creating a caricature is both an art and a science! It's about capturing the essence of a subject while exaggerating certain features to create a humorous or overblown effect.

### Steps to Create a Caricature:

**Observe Your Subject:** Start by closely observing the person you want to caricature. Note their most distinctive features—big eyes, a long nose, prominent chin, etc.

**Sketch the Basic Shape:** Draw the basic shape of the head and the face structure. This could be a simple oval or another shape that matches the head.

**Exaggerate Features:** Identify one or two key features and exaggerate them. For instance, if someone has a big nose, draw it even bigger.

**Keep It Recognizable:** While exaggerating, ensure that the person remains recognizable. The caricature should still capture their unique likeness.

**Add Details:** Once you've exaggerated the key features, add other details like hair, eyes, and mouth. Pay attention to expressions and emotions.

**Finalize the Drawing:** Use bold lines to finalize the drawing and add any other details you want.

**Transfer to your wood block:** You can re-create your paper drawing, or use transfer paper.



### Tools You Can Use:

- Traditional: Paper, pencils, and markers.
- Digital: Drawing tablets and software like Adobe Illustrator or Procreate.
- Your favorite search engine or AI (like to one I used to create the image to the left, and to write this article.

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**TIME TO 'RE-UP'!** Please send \$25.00 to Mark Austin to renew your membership For 2024.

Checks should be made to 'CWCA' and mailed with following form to: **CWCA Membership, 258 Campville Road, Northfield, CT 06778**

Name \_\_\_\_\_ New Member?  Yes

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_



## Creating a Caricature *(continuation)*

### Tips:

- Practice makes perfect! The more you practice, the better you'll get at identifying and exaggerating features.
- Don't be afraid to have fun with it. Caricatures are meant to be humorous, so let your creativity run wild!

### Tutorials & Courses

- Proko: Offers a variety of drawing tutorials, including caricature drawing.
- Draw with Jazza: Provides fun and engaging art tutorials, including caricatures.
- Udemy: Search for caricature drawing courses. They have both free and paid options.
- Skillshare: Offers a range of art classes, including caricature drawing.

### Books

- **"The Mad Art of Caricature!" by Tom Richmond:** A comprehensive guide to drawing caricatures by a professional caricature artist.
- **"Humorous Illustration" by Jack Davis:** Provides insights into creating funny & exaggerated illustrations.

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**Note:** The March 15 yellowlegs bird carving class w/ Mike McCarthy is similar looking to last year's bird, only taller and longer w/ more painting involved. Price TBD, but probably about \$50 pp including materials. Need to know ASAP if interested in attending. We need a minimum of 10! Please let Paul Edwards know if you want to attend - [Edwardsp68@charter](mailto:Edwardsp68@charter)

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