



Message from the Prez,

Greetings !!!

With Ground Hog Day past, seeing his shadow or not, that little rascal might make a nice little carving. Flat plane, in-the-round or abstract, your choice! This way you might want to decide if you do carve one, whether it will sit on the window sill or somewhere never to see the light of day but have fun deciding!!

And remember, keep your tools sharp and cut clean. If you do decide to carve that little rascal, you won't be doing a lot of sanding!!

Happy carving...The prez

Leo

## Calendar:

**CWCA Club Meeting** – February 6, 2022- CFPA, 16 Meriden Road, Rockfall, CT - 10am-2pm.

**Open Carving Night** – February 9 and every second Wednesday 7-9 pm at the Bristol Carousel Museum.

**Springfield Wood Working Show** - Cancelled.

**Westbrook Decoy Show** – in process of scheduling for May 22

Currently Serving CWCA Officers:					
President	Leo Hein	860-675-5473	Secretary	Dan Holiday	860-620-2255
V. President	Michael Audette	860-388-7874	Treasurer	Bob McVety	203-288-3161
Membership	Mark Austin	860-283-2177			
Newsletter	Mike Schulde	860-379-5805	mikeschu62@gmail.com		

**TIME TO 'RE-UP'!** Please send \$15.00 to Mark Austin to renew your membership For 2021. checks should be made to CWCA and mailed with following form to: **CWCA Membership, 258 Campville Road, Northfield, CT 06778**

Name \_\_\_\_\_ New Member?  Yes

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

## Instant Bond-ification

In these times of instant gratification, it's gratifying to know that you can instantly repair, bond, and fill your wood projects with CA (*cyanoacrylic*) glues.

CA glues adhere just about anything to just about anything else in a period of one to thirty seconds. The only requirement is that at least one of the two surfaces needs to be porous. You speed the cure by use of an accelerant and being mindful of temperature and moisture (more of these speeds the cure) - and the viscosity of the CA is also a factor (thin, medium, thick, gel). You can select different viscosities to control flow, spread, penetration; and to deal with larger voids and gaps in the material you are working with.

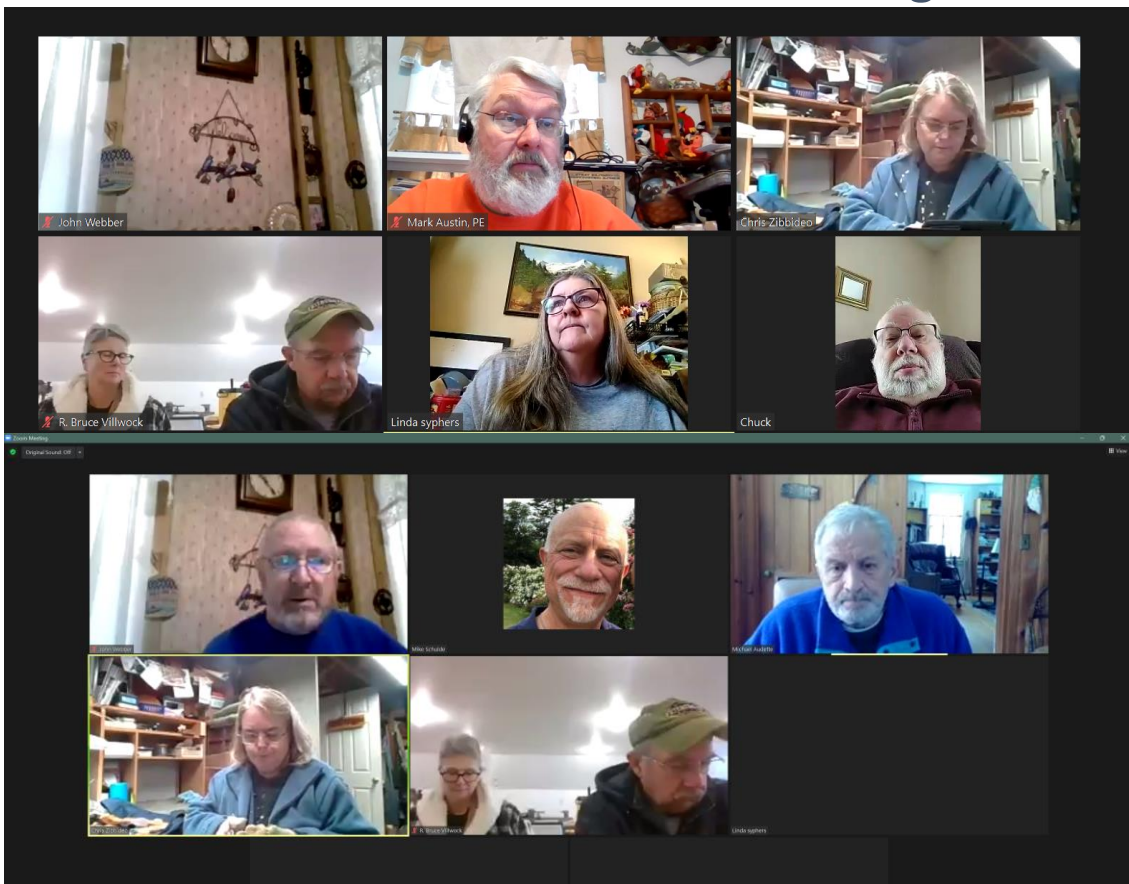
I have been using and enjoying CA glue for years, but recently discovered a few things I didn't know. I feel the need to share basic best practices & a few new nuggets of information in case they are as meaningful to others – as they were to me.

1. Not all CA glues are created equal. Cheaper, less pure CAs have a shorter shelf-life, less flexibility, and don't cure as reliably. Since CA is pricey, I have started buying a premium brand (*Starbond*), and found that it works out be less expensive since I'm not throwing away containers of prematurely hardened product.
2. You can increase the shelf life by storing it in a cool and dry environment.
3. Always fill deeper voids in layers, or use wood dust or colored fillers mixed into the CA. (Colored additives open many possibilities for accentuating carved items and disguising repairs.)
4. When you choose thick or gel because surfaces are uneven, but you still want a quick bond – just spray one surface with accelerant before you put them together.
5. You can control the look of CA when it will be in plain sight on an item. Progressively finer grits can take it from satin to high sheen. Also, quality CA suppliers are now making brown and black CA to blend with wood or bark color, or for contrast.
6. Always clean your applicator tips in acetone after each use.

One last point which can be important if you are a CA newbie; Don't be so focused on speed that you instantly glue yourself to your work. Just in case, it's good to have nail polish remover or de-bonder on hand 😊



Screen shots from January club Zoom meeting.  
Thanks to CT Wood Turners for hosting!



M. Schulte, 126 Goose Green Rd., Barkhamsted, CT 06063

