



### My Fellow Woodcarvers,

It was good to see a strong turnout at the February monthly meeting. Many thanks to Linda for her guidance in the art of pyrography. Everyone was guaranteed a smokin' hot experience, and she delivered. Yours truly neglected to take pictures of this excellent activity; and I'll endeavor to do better in the future.

I would appreciate your help - by sending me pictures and Items of Interest for Inclusion In this newsletter, filling Grant's shoes in this position will not be as impossible. And that means less 'filler facts' like what you see to the right.

Let's continue to Inspire interest in woodcarving by sharing our passion at club events, and bringing in prospective members.

### Calendar:

Note: Club Meetings are held at Connecticut Forest and Park 16 Meriden Road, Rockfall CT.

- March 1<sup>st</sup> **Monthly Club Meeting**-Club Officer Elections, planning for CWCA Art show, project TBD.
- March 27<sup>th</sup> **Set up for CWCA Show!!!** As many volunteers as possible needed... Noon till Leo says we are done! @ New England Carousel Museum
- March 28<sup>th</sup> **The CWCA Woodcarving & Art Show & Sale**- 8 am-4 pm – (Setup begins at 6 AM)New England Carousel Museum 95 Riverside Avenue, Bristol CT
- March 28&29 **Fine Woodworking Show** 522 Broadway Saratoga Springs City Ctr, NY
- Apr 4th **Hamden**-Earth Day Celebration
- Apr 5th **CWCA Monthly Club Meeting**-Carve a Rabbit
- Apr 26th **Barkhamsted**-Annual Earth Day Nature Festival 12:30-5 pm
- May 3rd **CWCA Monthly Club Meeting**-Walking Sticks
- May 16th **Flanders Nature Day**- (setup 8:30) Carving Demo10-4 pm Classes 12-4pm
- June 7 **CWCA Monthly Club Meeting**-Power Carving with Jim & Dan
- Aug 1st **CWCA Club Picnic**-@Chris & Lynda Zibeddeo's in Meridan
- Sep 12 Event at Jones Farm in Shelton
- Sept 13 **CWCA Monthly Club Meeting**-activity TBD
- Sep 18<sup>th</sup>-21<sup>st</sup> **Mystic Woodcarving Retreat**-Ender's Island Mystic CT
- Oct 4<sup>th</sup> **CWCA Monthly Club Meeting**- held @ N.E. Carousel Museum -Project TBD

#### Currently Serving CWCA Officers:

President	Leo Hein	860-675-5473	Secretary	Dan Holiday	860-620-2255
V. President	Michael Audette	860-388-7874	Treasurer	Bob Mcvety	203-288-3161
Membership	Mark Austin	860-283-2177	Events Director	<b>Looking for</b>	
			CWCA Show	<b>volunteers . . .</b>	<b>Will you help?</b>
Newsletter	Mike Schulde	860-379-5805 mikeschu62@gmail.com			

### More Durable Carvings



Wood carved artifacts thousands of years old can be found in museums around the world, in spite of the limited durability of the medium. You may not aspire to have your creations last that long, but there are some things you can do to improve the durability of your pieces.

For one thing, you can think about the type of wood that you use – check out the chart below to compare the typical basswood and pine selection to other popular types of wood for carving. Another consideration is grain orientation.

wood type	Density	Flexural strength
White Ash	600	103
American Basswood	370	60
Paper Birch	550	85
Yellow Birch	620	114
Black Cherry	500	85
Sassafras	460	62
American Sycamore	490	69
Tupelo	500	66
Black Walnut	550	101
Atlantic White Cedar	320	47
Ponderosa Pine	400	65



### Grain Orientation for carving blank strength

The type of wood you select to carve can limit your project. And the "grain" may be straight, interlocked, wavy or fiddleback, etc. – making it difficult to comply with the shape you want to make. It is smart to arrange the more delicate parts of a design along the grain instead of across it. Often, however, you may need to compromise, since a design may have multiple weak points in different directions, or orientation of these along the grain would necessitate carving detail on end grain. This is where you may need to assemble a carving blank out of many smaller boards. Then you can orient different areas of a block for 'carvability' and strength. It's also possible to find solid pieces of wood with divergent grain that fits your purpose - like using a forked branch for a bird's beak.

#### President's Message

The way to keep carving alive is to support our club and other clubs as well! This has not always been the case so...GET THE WORD OUT, and spread those flyers out!!! Display your carving ..as works in progress or even better in competition!! And come to our show...for a little while or more...but come and enjoy our club and it's members!

Also..Please pay your dues. Your dues are important to support and cover our club's expenses.

Lastly, the Saratoga Show has offered a FREE table for CWCA. This show runs the same day as ours but also runs Sunday, March 28. We will make a showing and help to support the Art of Carving!!!

Thank you....the Prez.





Membership 2020 Yearly dues- Please see Mark Austin to get your 2020 membership!  
 \$15 for 2020 calender year, and checks should be made to CWCA and the following mini form mailed to: CWCA Membership 258 Campville Road Northfield, CT 06778

Name \_\_\_\_\_ New Member?  Yes

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

All newsletters will be emailed. No email? Check box for a mailed copy.

Our CWCA Show is only 27 days away! A short time to prepare for the BEST Show ever!

We are looking for volunteers to help with the organization & planning of this event.

Someone to wrangle woodcarving clubs and groups.

Someone to manage publicity to build general attendance.

Someone to coordiante trainings & demonstrations.

We need you the members of this club to volunteer & contribute your ideas for making a sucessful CWCA Show!



M.Schulde, 126 Goose Green Rd, Barkhamsted ct 06063

